

MUSIC

@ LEE COLLEGE

For more information about the Music Program at Lee College, please contact one of our music faculty:

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Instrumental Music
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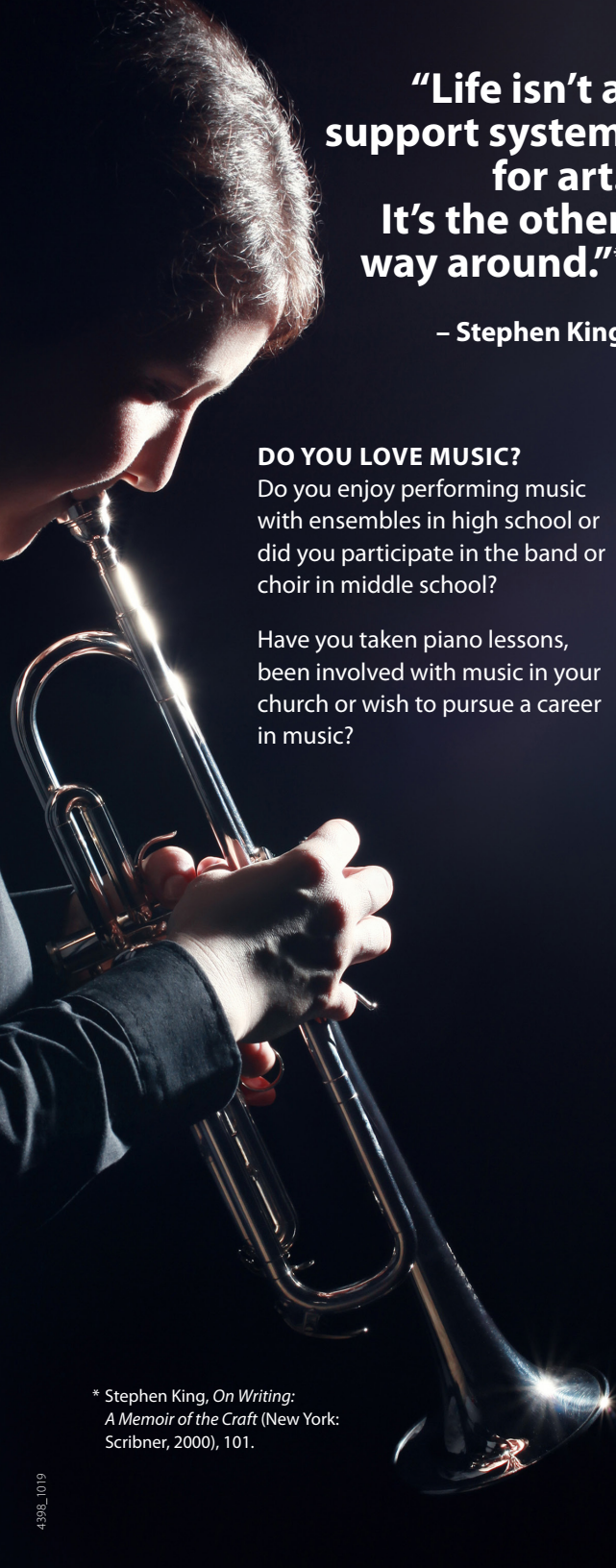
www.lee.edu/programs/music-field-of-study

Lee College does not discriminate on the basis of gender, disability, race color, ethnicity, religion, national origin, or veteran status.



LEE COLLEGE

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“Life isn’t a support system for art. It’s the other way around.”*

– Stephen King

DO YOU LOVE MUSIC?

Do you enjoy performing music with ensembles in high school or did you participate in the band or choir in middle school?

Have you taken piano lessons, been involved with music in your church or wish to pursue a career in music?

THE LEE COLLEGE MUSIC DEPARTMENT

offers a multitude of opportunities for students to participate in a wide range of musical activities. These activities include:

- participation in one of our fine ensembles
- taking applied music lessons from a seasoned performer
- pursuing an Associate of Creative Arts degree with a Music emphasis

POTENTIAL SCHOLARSHIPS AVAILABLE

Students may apply for generous Foundation Scholarships as well as Music Department Scholarships awarded on the basis of audition. Other financial assistance is available through the Lee College Financial Aid Department.

MUSIC ENSEMBLES AT LEE COLLEGE are open to all Lee College students by audition.

- Lee College Chorale
- The Thursday Night Band (Lee College Jazz Ensemble)
- Baytown Symphony Orchestra

INDIVIDUALIZED APPLIED LESSONS are

available to all Lee College students for voice, piano, guitar, and all standard band and orchestra instruments. All levels of experience are welcome.

A VARIETY OF MUSIC COURSES is offered, including courses such as Music Appreciation and American Music as well as music theory and sight singing/ear training, and class piano.

THE LEE COLLEGE PERFORMING ARTS CENTER

is home to the Lee College Music Department. The Performing Arts Center houses a beautiful 700 seat performance hall, a Black Box Theater, rehearsal halls, practice rooms, a separate percussion studio, a listening lab, and a piano lab equipped with Yamaha Clavinovas and computer workstations.

* Stephen King, *On Writing: A Memoir of the Craft* (New York: Scribner, 2000), 101.