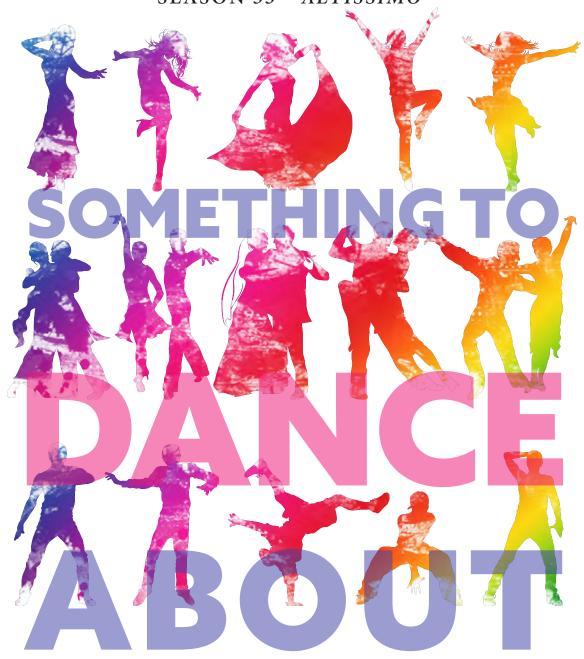
BAYTOWN **SYMPHONY** ORCHESTRA PRESENTS **SEASON** 55 - *ALTISSIMO*



Featuring Works by: JOHANN STRAUSS, STRAVINSKY, SAINT-SAENS, BERNSTEIN, MONCAYO

SUNDAY, OCT. 2, 2:30 P.M. LEE COLLEGE PERFORMING ARTS CENTER



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PRESIDENT'S LETTER

2022-2023 CONCERT SEASON

The Baytown Symphony Orchestra is proud to celebrate its 55th season titled "Altissimo!"

Altissimo is Italian for very high. To musicians, it is known as the uppermost register on woodwind instruments. For the BSO, this title is fitting for our aspirations on marking our fifty-five years in providing classical music to the Baytown area. Without your support, the BSO would never have made it to this remarkable milestone.

For this concert presentation, the BSO presents "Something to Dance About." Our Music Director, Clarence Frank, Jr., will take you on a journey through thrilling and creative pieces including Danse Bacchanale from *Samson and Dalila* composed by Saint-Saens, *Emperor's Waltz* by Strauss, *Huapango* by Moncayo, Symphonic Dances from "Fiddler on the Roof" arr. Ira Hearshen, Berceuse and Finale from "The Firebird Suite" by Stravinsky, and Mambo from "West Side Story" by Bernstein.

As we enter our 55th season, we want you to know that our mission is still one of entertainment for the community and educational support for future musicians. Since our founding in 1967, the BSO has performed over 50 years of memorable concerts while providing an outlet for talented community members and encouraging student musicians to aspire to become professionals in the arts and culture field.

The BSO continues to work in conjunction with Lee College to help all students realize their musical aspirations. In addition, the BSO works with the local schools to find those students who want to pursue and find a career in music. To further that initiative, the BSO has formed a new partnership with the GCCISD Fine Arts Department. We conduct annual auditions with the community and students to find talent to perform with our professional musicians in the orchestra. Proving that this belief works, we have successfully educated students in furthering their musical career with them receiving scholarships to colleges of their choice.

This is what the Baytown Symphony Orchestra is about and why we need your help in continuing our mission.

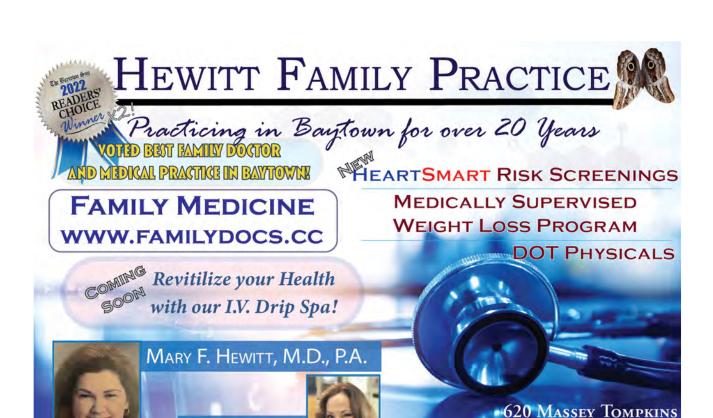
Financial struggles have befallen upon the BSO. We are one of the few community orchestras that continued to perform during COVID through virtual online concerts and have managed to remain in operation. We have had a significant drop in our regular paid advertisers, donations, and sponsorships since COVID began. We ask you – the donors and patrons, along with our viewers and advertisers, that have helped preserve the BSO in the past, to help the BSO continue to serve our community.

Donations can easily be done directly from our web page www.baytownsymphony.com or can be mailed in.

We look forward to seeing you during our 55th season. Now, get set to start on a wonderful musical journey. *Altissimo!*

Sincerely,

David Levy President, Board of Directors The Baytown Symphony Orchestra





IVY McKINNEY

PHD, NP



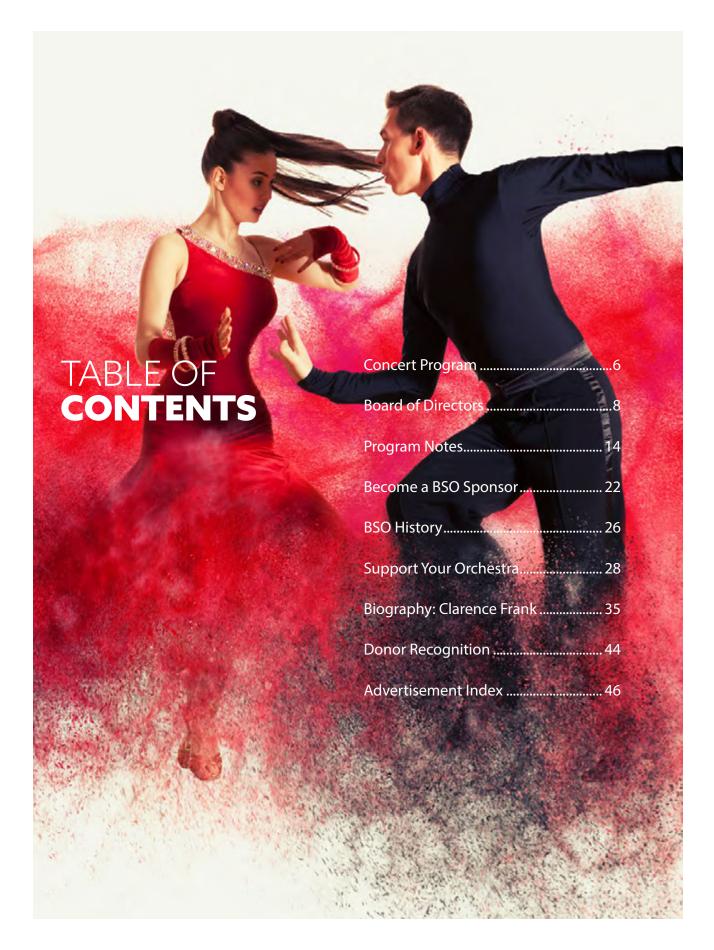
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PROGRAM

Dance Bacchanale from Samson and Dalila

Camille Saint-Saens (1835-1921)

Emperor's Waltz Johann Strauss II (1825-1899)

Huapango Jose Pablo Moncayo (1912-1958)

INTERMISSION

Symphonic Dances from "Fiddler on the Roof"

music by Jerry Bock arr. Ira Hearshen

Berceuse and Finale from "The Firebird Suite"

Igor Stravinsky (1882-1971)

Mambo from "West Side Story" Leonard Bernstein (1918-1990)



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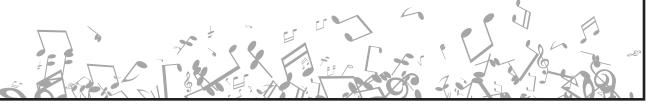
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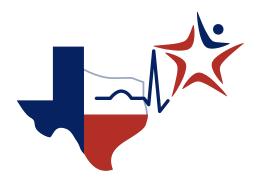
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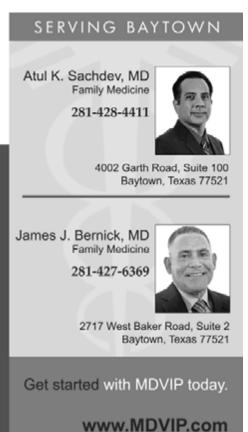
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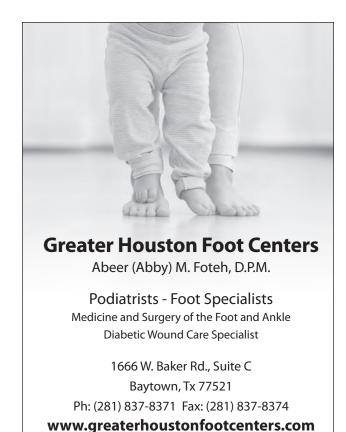
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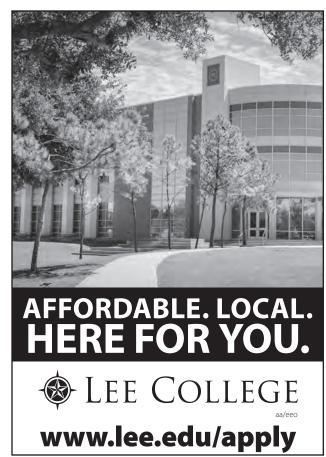
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	"Fading Traces" Art Exhibit Reception: Lee College Art Department	PAC Art Gallery	2/11	True West: Staged Production by Local Artist	PAC Black Box
9/24	Fiesta Fest: Celebrating Hispanic Heritage Month	PAC Main Hall	-DI	Artist Talk & Poetry Reading: Lee College Art Department	PAC Art Galler
	BER 2022		2/17	Ryan and Ryan Dueling Planos: Touring Production	PAC Main Hal
10/1	"Coffeehouse" Music & Poetry by Local Artists:	PAC Black Box	2/23	Women's History Month Reception & Artist Talk:	PAC Art Galler
	Lee College Music Department			Lee College Art Department	
10/2	Baytown Symphony Orchestra Concert	PAC Main Hall	MARCH		
10/22	Revival: Staged Performance by a Local Playwright	PAC Black Box	3/1	Milk Milk Lemonade: Lee College Theatre Department	
10/27	Celebrations of the Dead Art Reception: Lee College Art Department	PAC Art Gallery	3/2	Milk Milk Lemonade: Lee College Theatre Department	
NOVE	MBER 2022		3/3	Milk Milk Lemonade: Lee College Theatre Department	
11/9	Clue the Musical: Lee College Theatre Department	PAC Main Hall	3/4	Baytown Symphony Orchestra Concert "Sharon Kyle Recent Works" Art Reception:	PAC Main Hall
11/10	Clue the Musical: Lee College Theatre Department	PAC Main Hall	3/*	Lee College Art Department	PAC Art Galler
11/11	Clue the Musical: Lee College Theatre Department	PAC Main Hall	APRIL 2		
11/12	Jazz Band: Fall Concert	PAC Black Box	(20	Student Art Show Reception:	PAC Art Galler
11/15	Student Art Sale: Lee College Art Department	PAC Art Gallen		Lee College Art Department	
11/16	Student Art Sale: Lee College Art Department	PAC Art Gollery	421	Spring Sing: Lee College Music Department	PAC Black Box
11/17	Fall Choir Concert: Lee College Music Department	PACE SITE HAIT	4/22	azz Band: Spring Concert	PAC Main Hall
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PROGRAM NOTES

Dance Bacchanale from Samson and Dalila

by Camille Saint-Saens (1835-1921)

The opera Samson and Dalila was first performed in 1877. The opera follows the story of Samson and Dalila found in the book of Judges in the Bible. Samson is the hero and liberator of the Israelites from the evil Philistines. He is considered to be the strongest man to have ever lived on earth. Dalila, a beautiful Philistine maiden who was once rejected by Samson, vowed revenge on him. She seduces him and finds out the source of his strength, his hair. One day while he is sleeping, she cuts off his hair rendering him helpless. He is then brought in as a slave to the Philistine. He is blinded and brought into a philistine temple where people had gathered to witness Samson's humiliation. He was put between two pillars and prayers to God one last time for his strength to be gained. His prayer is answered, and he breaks the pillars down which causes the temple to crush him and everyone of the people assembled.

Just before this all happens, the people were celebrating the fact they had him and were delighting in the Bacchanale. Bacchanale takes its name from the Greek word Bacchus, which is the mythological god of wine and fertility. The Bacchanale Dance is described as extremely risqué and orgiastic.

Emperor's Waltz

by Johann Strauss II (1825-1899)

Emperor Waltz, Op 437 (Kaiser Walzer) is a waltz composed by Johann Strauss II in 1889. It was originally titled Hand in Hand and was intended as a toast made that year by the Emperor of Austria Franz Joseph I on the occasion of his visit to German Emperor Wilhelm II where it was the symbol of friendship extended by Austria-Hungary to the German Empire. Strauss' publisher suggested the title be Kaiser-Walzer since it could allude to either of the monarch.

Huapago

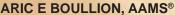
by Jose Pablo Moncayo (1912-1958)

The word *huapango* is derived from the word fandango, a style of musical composition. It comes from the Nahuatl term *cuauhpanco*, which means where the wood is placed. In this case, the wood is placed for the dance floor. The dance is a fast and complicated Mexican couple dance that is usually performed on a wooden platform to accentuate the rhythmic beating of heels and toes. It is originally from Veracruz and incorporates many traditional sounds such as the harp, guitar, and violins. This piece was first premiered in 1941 in Mexico City performed by the Mexican Symphony Orchestra conducted by Carlos Chavez who requested Moncayo to write this composition.

continued on page 17

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Symphonic Dances from "Fiddler on the Roof"

music by Jerry Bock arr. Ira Hearshen

Fiddler on the Roof debuted on Broadway in 1964. Tony Award-winner Jerome Robbins directed and choreographed the production which won nine Tony awards including best musical, score, book, direction, and choreography. The film version came out in 1971 and received eight Oscar nominations winning three for best score, adaption and for arranger-conductor John Williams. Aside from the great acting and singing during the production, the most exhilarating part was the dancing. Audiences were captivated by the traditional dances the show produced. As the story takes place in the Jewish community of Anatevka, the life of the dance and the drink were displayed. One of the most popular dances was that of the Bottle Dance in which like many other dances only involved males. This was traditionally done at wedding celebrations. Great choreography of these dances made for a wonderful evening of theater.

Berceuse and Finale from "The Firebird Suite"

by Igor Stravinsky (1882-1971)

The Firebird (L'Oiseau de feu) is a ballet and orchestral concert work that is based upon Russian fairy tales of the Firebird. It centers on the journey of its hero Prince Ivan. While he is hunting in the forest, he strays into the magical realm of the Koschei the immortal. Koschei is an evil spirit who preserves his immortality by keeping his soul in a magical egg hidden in a casket. Prince Ivan chases and then captures the Firebird. Just when he is about to kill her, she begs for her life, and he spares her. As a token of appreciation, she gives Ivan and enchanted feather that he can use to summon her should he ever need her. As he continues

his journey he meets thirteen princesses who are under the spell of Koschei. He eventually falls in love with one of them. The next day, he confronts the magician Koshei in which they begin to fight. When Koshei sends his minions toward him, Ivan summons the Firebird. She intervenes by taking away their powers and making them do a very energetic dance. Exhausted, Koschei and the creatures fall asleep (Berceuse). She then directs Ivan to the place where Koschei hidden casket with the egg. Ivan breaks the egg and destroys Kochei and the creatures. The princesses awaken from the spell with one more hint of the Firebird's music and celebrate all together the curse being broken (Finale).

Mambo from "West Side Story"

by Leonard Bernstein (1918-1990)

West Side Story is referred to as the modernday Romeo and Juliet. The musical is set in 1950s Manhattan's upper West side in New York City. It features the rivalry of two teenage street gangs of different ethnic backgrounds. The sharks are immigrants from Puerto Rico and the Jets are whites who taunt them for dominance in the neighborhood. The original broadway production debuted in 1957 directed and choreographed by Jerome Robbins. The production was nominated for six Tony awards winning two. The most well know song out of the musical is Mambo. It is used as the dance song for the school dance towards the beginning of the production. With its popularity, it has become a stand-alone piece on many concerts and recognized in all parts of the world. Most symphonies and productions use Mambo as the encore piece at the end of a show.

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Future Sponsorship Patrons of the BSO:

It has been a difficult past few years to say the least, but we hope that you have weathered the conditions well as we return back to normal. In case you weren't aware, the BSO's Music Director, Clarence Frank, Jr., during this time, has brought exciting and new concerts to the Baytown area.

As we enter our 55th season, we want you to know that our mission has been and will remain that as a non-profit civic orchestra, we provide symphonic music for the public, offer an outlet for community instrumentalists, and encourage local talent through education and training. Since our founding in 1967, the BSO has performed over 50 years of memorable concerts while providing an outlet for talented community members and encouraging student musicians to aspire to become professionals in the arts and culture field.

The BSO continues to work in conjunction with Lee College to help all students realize their musical aspirations. In addition, the BSO works with the local schools to find those students who want to pursue and find a career in music. To further that initiative, the BSO has formed a new partnership with the GCCISD Fine Arts Department. We conduct annual auditions with the community and students to find talent to perform with our professional musicians in the orchestra. Proving that this belief works, we have successfully educated students in furthering their musical career with them receiving scholarships to colleges of their choice.

Our Music Director, and a Baytown native, Clarence Frank, Jr., has been a member of the BSO since he was a student. Shortly after receiving his Master of Music Degree in Conducting from Sam Houston State University, the BSO hired him as Music Director. In our most recent "Side by Side" concert which included students from three high schools in Baytown, we had a record number of students on stage performing. Our Music Director specifically chose the repertoire to include pieces by composers mirroring the demographics of our community. The families of these students were proud and thankful to the BSO for the opportunity to have their young musicians perform with the orchestra and inspire the students to continue in their studies.

This is what the Baytown Symphony Orchestra is about and why we need your help in continuing our mission. As a concert program sponsor, your contribution will always be appreciated.

New this year are significant changes to our sponsorship and underwriter packages. We are hopeful that these updates illustrated on the next page will make a better partnership with your business and the BSO. We are always happy to discuss a custom sponsorship package with your business if what we outlined doesn't meet with your expectations. The information is also available online at:

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If you have any questions, please feel free to contact us at info@baytownsymphony.com or leave a message at 832-802-8882.

Thank you for your interest in supporting the BSO.

Sincerely,

David Levy

President, Board of Directors

The Baytown Symphony Orchestra

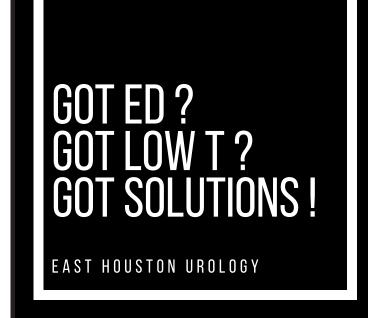
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BSO **HISTORY**

ore than five decades ago in 1967, Dr. David Corder, the esteemed founder and longtime conductor of the Baytown Symphony Orchestra (BSO), had a vision. His goal was to introduce classical music to the greater Baytown area, and he succeeded wonderfully. Dennis Eichler and then Pierre-Alain Chevalier, who both followed, continued the tradition of leading an excellent orchestra and providing the local community with classical and modern music. Now, Clarence Frank, Music Director, leads the BSO on musical extravaganzas.

It is worth noting that education played a major role in Dr. Corder's planning. Encouraging young students to study music was a key part of the program. Evidence today confirms that young people, who participate in orchestras, bands, and the fine arts, perform better as students. Moreover, orchestra programs in the schools are receiving greater support after years of decline.

The BSO is made up of musically talented local citizens. Additional professional musicians are utilized to provide a balanced ensemble for each concert. The Baytown Symphony Orchestra's operating income is derived from concert program advertising, patron donations, corporate direct and matching gifts, ticket sales, grants, and the annual fundraising gala.



Clarence Frank, Music Directo



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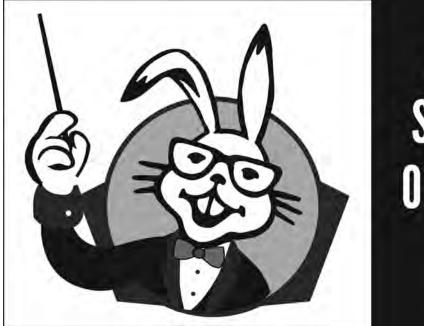


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MUSIC DIRECTOR

CLARENCE **FRANK**

aytown Native, Clarence Frank, Jr., has been named the 4th Music Director and Conductor of the Baytown Symphony Orchestra. He has always had an interest and ear for music as he first started singing in the church choir at 8 years old at Mt. Olive Baptist Church in Baytown. His love for music began while singing praises to God. Upon entering the 6th grade, he chose to play cello in the school orchestra at Cedar Bayou Junior School. This opportunity opened many doors to a whole new world of music as he discovered his love for classical music. He quickly developed on the cello earning spots in the all-region and all city orchestras in the 7th and 8th grade. He then started performing with the Baytown Symphony Orchestra in the 8th grade under the baton of Dr. David Corder. This was a total boost to his cello career as he entered Ross Sterling High School and immediately started leading the cello section as a freshman under the direction of Dennis Eichler and the late Karan Pitts. While in high school orchestra he won spots in the All-region orchestra for all 4 vears and the coveted Texas All State Orchestra his senior year. During high school was when he decided to teach professionally.

Maestro Frank was accepted into the School of Creative and Performing Arts at Northwestern State University in Natchitoches, LA. He received his Bachelor of Music Education Degree in 2000. While there he studied cello with Richard Rose and conducting with the late Dr. George Adams and Dr. Burt Allen. He was a member of the symphony orchestra, the chamber choir, and the Wind Ensemble playing string bass under Dr. Jeff Mathews.

After graduating from NSU, he began his teaching career in Goose Creek CISD in Baytown. He taught on both the junior high and high school



levels before leaving to pursue higher education opportunities. Maestro Frank entered Sam Houston State University in the fall of 2017 as a graduate assistant to his conducting professor Dr. Jake Sustaita. While there he also studied cello with Dr. Daniel Saenz. He graduated in May of 2019 with a Master of Music in Conducting.

In addition to his post with the Baytown Symphony Orchestra, He teaches Orchestra at Baytown Christian Academy and is also the Music Director for the Southeast Texas Choral Society, a community chorus in the area.

When not on the podium, Clarence enjoys outdoor sports and is a major Dallas Cowboys fan. He also enjoys serving in the worship ministry at Old River Baptist Church and playing in the orchestra at Houston's First Baptist Church. He also continues to freelance around the Houston area for various events.



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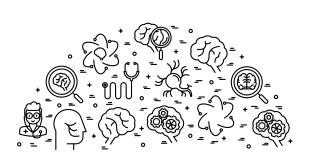
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